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HOPE COLLEGE ANCHOR

LXVIII—6

Hope College — Holland, Michigan

November 4, 1955

Next Week Set Aside For Educational Emphasis

The week of November 6-12 has been proclaimed by President Eisenhower as National Education Week. The people of the United States have been asked to participate as a tribute to the challenging role American education is playing in building a better and stronger nation in today's world of nations. Here is the opportunity to create understanding of, and support for, higher education. The week has many possibilities for a closer tie-in between college and community.

To impress the importance of this week upon everyone involved, both off and on campus participants, the Student Direction committee of the Student Council has scheduled several events, including a special organ recital and debates with teams from three neighboring colleges. Check your daily bulletin for exact times and places.

The music department of Hope College will celebrate Education Week by presenting Vernon de Tar, organist, in a special concert to be held in Memorial Chapel, Monday, November 7 at 8:00 p.m., it has been announced by Prof. Roger Rietberg, former student of Mr. de Tar.

In 1939 de Tar became organist and choirmaster at the Episcopal Church of the Ascension in New York City. He directs a choir of 36 men and women which sings an extensive repertory of great music of all periods, including considerable contemporary music.

Since 1947 de Tar has been a member of the faculty of the Juilliard School, teaching organ and church music. He has also taught organ at the Union Theological Seminary School of Sacred Music for several years.

Mr. de Tar will be on the Hope College campus on Monday and Tuesday and will lecture to the class in church music and will conduct a master class in organ.

Every day, each one of us has to argue. Unless we are living in a vacuum, we must at some time during our day stop and debate a point with someone. Whether it be an opinion of another expressed in a classroom, fraternity house, or in the Kletz, disagreements seem to be a natural part of human nature.

Back in the "good old days" people recognized this, and the schools placed a high value on the ability to reason logically and to express opinions in a convincing manner. Students were taught, "to disagree without being disagreeable." Today it is different. Most of us would rather sit back and let other people's thoughts roll off our minds like water from a duck's back than stand up and discuss our own opinion. When we do debate a point, our manner is oftentimes neither logical nor convincing. We shout, accuse people instead of arguments, and in general, fail to make much of an effort at honest discussion.

Now debate has long been recognized as a beneficial thing. Plato, Aristotle, and Socrates recognized it; the founders of the British Parliament recognized it; the authors of our own Constitution recognized it, and it seems that not too long ago, Hope College also recognized it. Anyone who will take the trouble to look at issues of the Anchor from the time our parents were in school will note that student interest in debate, oratory, and discussion ran high. So high in fact, that the outcome of the Michigan Oratorical League was the biggest event in the school year.

Today things are different. Most of us are content to leave debating to those few odd students who rustle around in the library and congregate in musty corners of

(Continued on page 4)

Campus Prepares For A Deluge Of Moms And Dads

Tomorrow, more than 600 Moms and Dads will migrate from five states to become a part of Mom and Dad's Day here on Hope's campus. The festivities will begin with the Hope-Albion football game at 2 o'clock in Riverview Park. The parents of the football players will sit in a special section, decked out with their sons' numbers. These

parents will be introduced at half-time by the master of ceremonies, Bob Winter. A coffee time will be held after game-time for the "football parents" in Durfee Lounge.

Following the game, tickets will be available in Van Raalte lobby for the dinner to be held at 6:00 p.m. in Durfee Hall. Boarding students attending the banquet may pick up their tickets for 50c at that time.

After dinner there will be a greeting from Dr. Lubbers. A short program will follow with Stan Harrington serving as master of ceremonies.

Buildings on campus will all be open to visitors. The library, Van Raalte Hall, and the chapel will be open in the afternoon, and the dorms and frat houses will be open in the evening only.

The gala day will close with an open house in the Kletz.

Sue Underwood, Grand Rapids junior, is chairman of the committee in charge of the event. Others on the executive committee include: Mary Alice Ferguson, Donna Paris, Jim Buys and Carl Ver Beek.

Mr. Rein Visscher, college business manager, has said he was sure his staff could handle the crowd and that the newly remodelled Schouten Gymnasium might be used as well as the Terrace and Juliana dining rooms in Durfee Hall.

Femmes Rehearse For Nykerk Cup

The twentieth annual presentation of the Nykerk Cup contest will take place Friday, November 11, at the Holland High School Auditorium. The contest was held for the first time in March, 1936, and it was designed by Dr. John B. Nykerk to serve as a parallel to the freshman-sophomore tug-of-war. At the time that Dr. Nykerk, professor and dean of men at the college, arranged for it, the contest consisted only of music and oratory.

Barbara Brookstra has been the chief organizer for the '55 contest. Assisting her are senior general chairman Darlene DeBeer and sophomore general chairman Aileen McGoldrick. Coaching the sophomore oration, is senior Penny Ramaker. Marcia Veldman is directing the sing, and Elaine Vrugink and Carol Kuyper are co-play-directors.

Junior general chairman is Kay Peelen, assisted by Shirley Schaafsma, general chairman from the freshman class. Coach for the freshman oration is Dorothy Heselink, while the music director is Ann Bloodgood. The freshman play will be coached by juniors Joyce Braak and Mari-Ann Peerbolt.

Women Pledge Fifty Thousand For Men's Dorm

Four hundred and fifty members of the Women's League for Hope College have pledged to raise a total of \$50,000 to furnish the new million dollar Hope College men's dormitory when it is completed next September. Members from the states of Michigan, Indiana, Illinois and Wisconsin met last Friday on the campus.

Dr. Irwin Lubbers, the principal speaker, outlined the needs of Hope College and reviewed the accomplishments of the Women's League. He also complimented the members on their previous record which included the raising of \$35,000 for the furnishings in Durfee Hall for Women in 1950 and \$25,000 for the same type of project for Voorhees Hall a year later. Said Dr. Lubbers, "It was these past gifts presented to Hope College by the League that was the clinching argument in securing the government loan with which to build the new men's dormitory. I knew that we could depend upon this organization in the future as well as in the past."

According to Mrs. George Albers of Holland, who is president of the League, the organization is more than 40 years old. She pointed out that up until 1950 the organization was only mildly active, concerning itself mostly with small projects. "With Hope's expansion program after World War II, it became evident that there was a definite place for a greatly enlarged organization and the women responded enthusiastically," Mrs. Albers said.

And Here We Are

The Registrar's Annual Report of Geographical Distribution has been released. The following are the totals by states:

Michigan	592
New York	129
New Jersey	45
Illinois	51
Wisconsin	23
Iowa	19
Indiana	13
California	11
Pennsylvania	6
Minnesota	6
Ohio	4
Florida	4
Massachusetts	4
South Dakota	3
Virginia	3
Colorado	1
Kentucky	1
New Hampshire	1
Oklahoma	1
Washington	1
West Virginia	1
U.S.A. Total	919

In addition, there are 27 students from 14 foreign nations.

Lubbers Goes To The White House

Dr. Irwin J. Lubbers has received a letter from Gov. G. Mennen Williams appointing him as a delegate to the National White House Conference on Education to be held in Washington D. C., Nov. 28 to Dec. 1.

The governor wrote: "The people of Michigan are vitally concerned with the serious shortage of teachers and school facilities and I am personally alarmed with these and a great number of other problems in the educational field. The National White House Conference will provide an opportunity for our delegates and those from every state to benefit from one another's studies and observations."

COLLEGE CALENDAR

Sat.	— Mom & Dad's Day
	2 p.m. — Albion game
	4:30 p.m. — Coffee hour
	6 p.m. — Dinner and program
	8 p.m. — Open houses—dorms and Kletz
Mon.	— Organ Recital 8:15 in Chapel
Tues.	— Y-Nite
Wed.	— 11:15 a.m. — debate vs. Bowling Green — Chapel
	7:15 p.m. — Kiwanis Movie — lecture
Fri.	— Nykerk Cup — Holland High Auditorium

What's In A Name?

Attention has been called to the fact that many students and faculty are not aware of how many buildings on the campus received their names. Just to clear this up in their minds, and perhaps yours, a brief sketch of each building's history is here presented.

Van Vleck Hall, erected in 1854 but not entirely completed until 1858, was under the complete supervision of Rev. John Van Vleck, second president of the then Hope Academy. Over the years it has served the school well, being used as a residence hall for both women and men (at different times, of course), housing the president and his family, and the first floor has been used for classrooms. Now over one hundred years old, the total cost for the structure was twelve thousand dollars.

Graves Library and Winants Chapel were erected in 1892 through the contributions of Mr. Nathan Graves and Mrs. Garret Winants. Mr. Graves was a highly successful lawyer and at the time of his death was a bank president. Mr. Winants (for whom the chapel was named) was at one time a sea captain but retired, after selling a fleet of 15 ships, to become a world traveller. After his death, his wife made the contribution from which the chapel was built. Today almost every memory of Captain Winants has disappeared due to the fact that the former chapel was incorporated into the library after the new Memorial Chapel was erected.

Van Raalte Memorial Hall was

(Continued on page 4)

How To Listen

The editor has asked for a review of our first concert and a preview of the Indianapolis Symphony concert which will be given on November 18. He has asked me to indicate to the readers of this sheet "what to listen for." This task is much nearer the realm of impossibility than that of possibility. Books stand unused in our library on this subject and perhaps justifiably. It is not that the books are too technical. Indeed they are not for they are written for the layman. Appreciation for music cannot be talked or written about effectively. It is the result of much intelligent listening. But to get off the limb on which the editor has placed me, here are a few ideas which may help.

Keep in mind the basic musical concepts of rhythm, melody, polyphony and harmony, and the form or structure of a composition. Not all of these elements will be of equal importance in a composition, since composers of different eras will express these elements differently and the medium for which a composer writes will determine his use of these elements. It may be helpful to know the period in which a composition was written. This is not intuitive knowledge, to be sure, but with little inquiry into the history of music these facts can be discovered. Frequently program notes will give basic information about a composition. At a symphony concert tonal color or timbre has an important role. One cannot help but be fascinated by which instruments the composer uses to express the thematic material. For effective orchestral listening a basic knowledge of orchestral instruments would be helpful. For those who have seldom heard a symphony concert, the instruments are conveniently, although unscientifically divided into four large groups—the strings, the woodwinds, the brasses, and the percussin. A melody is no more or less beautiful because it is played by a brass or woodwind, but somehow a musical satisfaction is gained by recognizing the instrument that is playing the melody.

If the Indianapolis Symphony performs a Haydn or Mozart sym-

(Continued on page 4)



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School-Wide Exam File

For many years the frenzied search through fraternity archives on the night before an exam has been a universal campus joke. Whether or not the archives have been productive has been a point left untouched in the sundry anecdotes.

Well concealed in these jokes rests a problem . . . stated: do students have the right to benefit through the use of old tests? Emphasis has recently been placed upon this question by the Student Council, which is delving deeply into it and hopes to achieve a solution.

There are definite advantages and disadvantages to an open exam file; unfortunately, most of the liabilities lie on the side of the faculty, and conversely, the student almost always benefits. If this system were put into operation, it would necessitate the writing of an entire new set of exams every year, to be used only once, and then to join the ranks of resource material.

Naturally, this obliterates the incentive to create a really good, thorough test. Once an exam has been tried successfully, it seems a foolish waste of effort to throw it out, particularly since a great deal of work has gone into the making of it. It is likely that a professor may pride himself on a particularly effective exam, one which may be the culmination of many years of organizing. Being reluctant to give it up is only natural.

On the other hand, the student stands every chance of capitalizing on the experience of previewing his class tests. To the senior this may not be as important as to the freshman, who has no idea what the stereotype of a test in a particular course is. With three years behind him, the senior will receive proportionately less benefit, but as for freshmen, a complete file of tests and final examinations will throw light on an often baffling situation. A modicum of knowledge well applied concerning what to expect in a test may boost a drooping average.

We have tried to illuminate this problem to you, faculty and student, and your replies, using the Anchor as a medium, will help the Student Council arrive at a satisfactory denouement.

M. W.

Kouncil Kolumns

About a month and a half of the school year has gone by. The Council has already accomplished some of its aims while several of them are still in the blueprint stage.

The first decision that was made was to change the method of selecting the Homecoming queen. In general, student opinion seems to favor the new method, but it is felt that there will still have to be a few minor changes.

The Council also feels that great strides have been taken to enlarge and vary our social program. The responsibilities of the social committee have been increased so that it is now co-sponsor of all social activities on campus. In addition, two all-college social activities will be initiated. There will be an All-College Christmas banquet early in December and an All-College formal in March. The Council has also accepted the responsibility of the Kletz during evening hours and on week-ends.

Several important council changes are now in the process. A special committee has been appointed to create an effective civil service program. This program would consist of a form on each individual which would include a list of all his activities in high school and college. These forms would then be available to executives of the various organizations on campus. It is felt that this program would create a higher caliber of membership on the various committees.

Two special committees have just been established to work on very important projects. One committee is to start from the "ground floor" and completely revise our committee system which is frequently in a state of chaos. The other committee will work on revising our Student Council constitution which is inadequate in many ways. It might be added that this is one instance where the USNSA will be of much help to us. They will be sending us helpful information concerning committee systems and constitutions.

Each of these revisions will require much time and thought. If they are well done, they could easily be the outstanding contributions of this year's Student Council.

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Sophs Dunk Frosh In 37 Minutes

The class of '58 has now gone down in history as one of the few classes never to go through the Black River. It took the Sophomores 37 minutes to pull the Frosh through the river, before an estimated crowd of 1000 people.

Ten returning veterans of last years Freshman squad bolstered the winning team of coaches Tom Ten Hoeve, Jim Galer and George Pelgrim. Members of the winning team were Ray Corbin, Jack Docherty, Wayne Ebbens, Jim Evenhuis, Al Freyberger, Paul Koets, Dave Kots, Paul Kragt, Bob Lesniak, George Mazzei, Hugh Meyers, Harry Overrocker, Bob Tulenko, John Vander Male, Ray Vinstra, and Vernon Zuverink.

Members of the Freshman team coached by Joe Martin, Dave Kinkema and Dale Maxam were: Larry Arends, Dick Brown, Paul Elzinga, Carl Giant, Paul Harms, Chuck Hesselink, John Hood, Carl Kemme, Bob Kessler, Eugene Klaren, Tom Lubbers, Dave Muilenburg, John Meyer, Bill Mc Neal, Art Olson, John Ten Pas, John Van Dam, and Joe Woods.

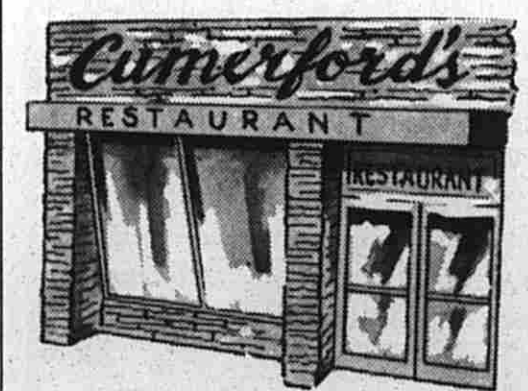
As referees, Chairman Chuck Petengill chose: Jim Kinkema, Don Pangburn and Jim Buys, for the Sophomore side and Bert Roskamp, Bunk Van Ark and Don Brookstra for the Freshman side.

Factors that reportedly led to the Frosh losing the Pull seem to be the coordination of the Sophs in heaving, the Sophs countering counter heaves throwing the Frosh off balance and the deep holes used by the Sophs again this year.

They're Still Going Strong

For the first time in the history of W.A.A. a handbook has been compiled. It was written by Suzie Van Slageren, President of W.A.A. The handbook includes information on the point system, the presentation of awards and the various sports that the W.A.A. sponsors. A handbook for every girl is available. Those students who do not live on campus may obtain their copy from Miss Breid in the gym office.

Last Saturday, Hope sent twenty-three representatives to the playday at Olivet. There were two girls from the senior class, five juniors, six sophs, and seven freshmen. The program at Olivet included badminton, ping pong, volleyball and basketball. During the day, an executive meeting was held at which time it was decided to hold next year's playday at Calvin College in Grand Rapids. The executive committee also decided that the constitution of the M.I.A.A. was in dire need of revision. Adrian, Albion and Hope comprise the committee appointed to revise the constitution.



And What's More

Presently available in the Art Department on the fourth floor of the science building are reproductions of famous paintings. These may be rented for \$1.25 for the duration of the school year.

Plans are being formulated for the integration of the campus Young Republicans and Young Democrats into the county organizations. These are purely student movements. All potential GOPers can contact Marianne Vollink, Ev Nienhouse, Bob Winter or Harvey Mulder and interested Dems should see Esther Plummert, Bob Lesniak, or Warren Buitendorp.

All inhabitants of the Van Vleck basement ghotto wish to thank the school for the clean-up job, painting, waxing, etc. It was deeply appreciated.

Morrette Rider of the Hope Music Department was recently elected President of the Michigan Chapter of the American String Teachers Association, the leading educational organization in the stringed instrument field.

Dr. Rider presided over several music education clinic sessions October 24 and 25 at the Fall convention of the Michigan Music Teachers Association in Ann Arbor. Appearing on the programs and representing Hope College were David Martin, violinist, Charles Lindahl, clarinetist and Nick Pool, pianist. The same students recently appeared on a program for the National Federation of Music Clubs.

The second meeting of the French Club will be held Monday, November 7th at the home of Miss Meyer. The new officers of the club are Chris Denny, president; Sheryl Yntema, vice-president; Reda Rynbrandt, Secretary; and Dave Dethmers, treasurer. The club will meet the first Monday of each month. All interested are cordially invited to attend the meetings.

Grand Haven Offers First CMA Bonus

Here's a chance for you who have Concert Series tickets to "cash in." Maybe you didn't realize that the same ticket that admits you to the Holland Concert Series also will get you a seat at the Grand Haven Concert Series at no extra charge.

Next Monday, November 7th, you will be able to take advantage of this special feature by attending a concert of the Ajimian Sisters which will be held in the auditorium of the new Grand Haven High School.

The Ajimian sisters are a piano-violin duo much like the Rabinoffs who are a part of the Holland Concert Series. They specialize in little heard of music and in the latest modern music. These sisters have made extensive tours and are very highly rated by top critics.

If you would like to attend this concert but don't have a ticket, you can still obtain a season ticket in the business office. This ticket admits you to the remaining Holland Concert Series and to all the Grand Haven Concert Series.

Since many students were unaware that admission for these series was only sold in season tickets, the price of the season ticket has been reduced to \$2.50. However, there will be no further reductions this year and positively no reductions at all for next year's series.

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Through The Keyhole

In their last two encounters the Dutch have displayed by far their best example of good, solid, competitive football seen to date this season. Against the greater depth and experience of supposedly impenetrable Hillsdale, we were able to more than hold our own for much of the game. In fact at half-time it appeared as if the 12 game winning streak would be stopped. Only by their superior depth were the men from Muddysville able to rectify themselves from ruin. Although we did end up on the short end, the team gave an inspiring performance of which we may all be proud.

With the team at full strength for the first time this season the Hope squad thoroughly routed Olivet. All 31 members of the squad making the trip saw action as coach De Vette cleared his bench in an effort to give his underclass players valuable experience for future campaigns.

Heartening to observe during the last two weeks was the enthusiasm manifested by Hope students avidly following the fortunes of their team. At Homecoming we noticed a vast improvement in the response to the efforts of the cheerleaders — especially from a very zealous group of Arcadian Brothers sealed across the way. Also, a faithful but small group of followers were present with unrequited vigor to cheer on the team against Olivet. Congrats to you hardy souls too!

Back of the week . . . (Hillsdale game).

Back of the week in our homecoming game goes to quarterback Harry Voss whose wizard like

handoff's and fine defensive play were instrumental in keeping us always a threat.

Lineman of the week . . . (Hillsdale game).

The Homecoming lineman of the week is John Hollander, the immovable mountain.

Back of the week . . .

This week's back of the week goes to John Adams who personally accounted for 19 points while swivel-hipping and sidestepping for a total of 150 yards in just 6 carries — 25 yds. per carry.

Lineman of the week . . .

Lineman of the week, this week goes to end Paul Wiegink, whose catlike defensive play kept the Comets well at bay.

Tomorrow — The Albion Britons and Mom and Dad's Day. The Albion band will also be here for a half-time performance. —Spaan

HOPE COLLEGE 1955-56 BASKETBALL SCHEDULE

Nov. 24-26—Richmond, Ind., tournament
Dec. 3—Hillsdale
Dec. 6—at Olivet
Dec. 9—at Michigan Normal
Dec. 15—Albion
Dec. 29—Lawrence Tech
Jan. 4—at Alma
Jan. 12—at Calvin
Jan. 17—Michigan Normal
Jan. 21—Kalamazoo
Jan. 24—at Manchester
Jan. 28—at Adrian
Feb. 4—Olivet
Feb. 7—at Albion
Feb. 11—Alma
Feb. 17—at Kalamazoo
Feb. 22—Adrian
Feb. 25—at Hillsdale

Harriers Show Vast Improvement

Hope College's thinclads are beginning to heat-up instead of cooling off as the weather becomes brisk and the Cross Country season is drawing to a close. The Dutch have won only three of their seven meets thus far. However, they have a three and two record in the conference. Powerful Albion provides the competition in this afternoon's meet at the American Legion Country Club in what should be an excellent meet.

In their last four meets Dr. Green's men defeated Hillsdale and Olivet but they lost to Calvin and Wayne. Thus with the conference meets counting one half in the scoring there is a strong possibility that the Dutch can tie Calvin for third place by taking third in the championship run at Albion.

Fleet Herb Widmer has continued his fine running in the last four meets by taking three firsts. Walchenbach, Bennink, Den Uyl and Brockmeier have been improving consistently and have been doing some fine running. Soeter, Williams, and Cooper have been right behind these first five.

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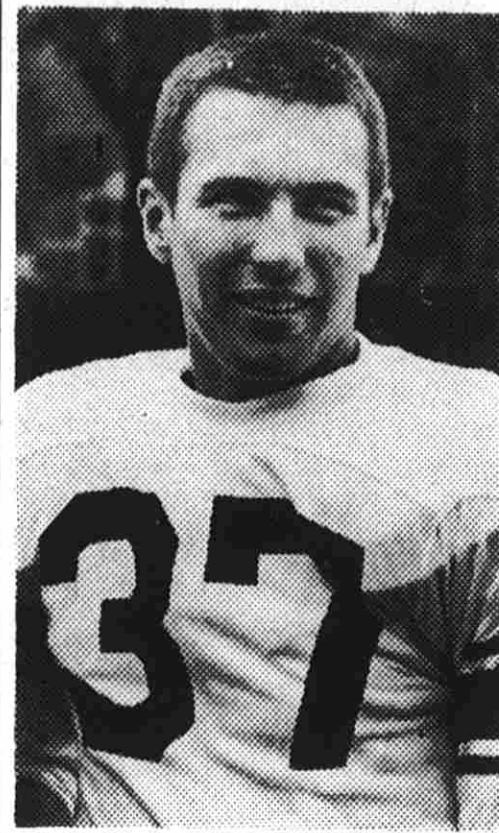
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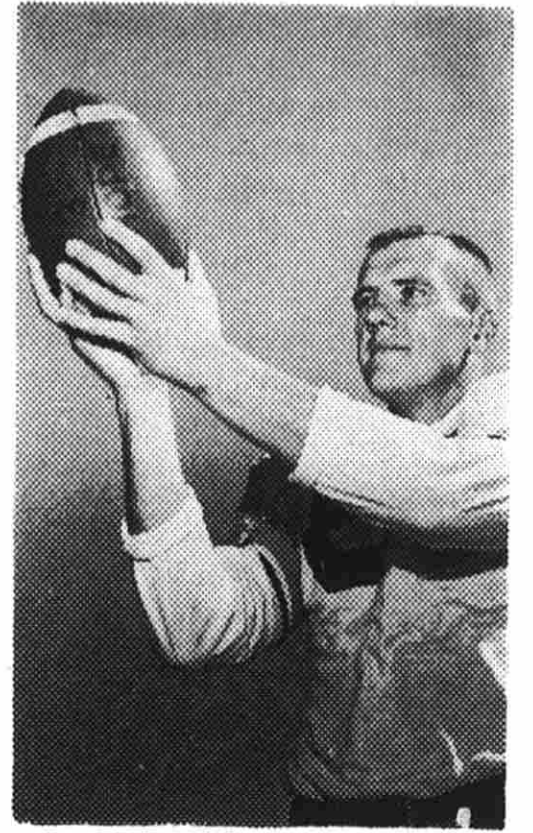
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Dutch Up for Albion Britons



Senior Co-Captains John Adams and Lynn Post lead Hope in final home game. (Photos courtesy of Evening Sentinel)



The Statistical Run-Down

	Hope	Hillsdale	Hope	Olivet	Hope	Op'ts
First downs rushing	8	17	11	7	56	66
First downs passing	6	1	1	1	26	9
First downs penalties	0	0	0	2	6	5
Total first downs	14	18	12	10	88	80
Times rushed	43	56	38	25	245	313
Net yards rushing	108	383	472	98	1169	1546
Net yards passing	166	59	26	117	844	540
Total yardage	274	442	498	215	2013	2086
Passes attempted	22	6	8	25	151	85
Passes completed	11	2	2	9	59	32
Passes intercepted by	1	1	1	0	11	13
Yds. int'cps returned	6	44	45	0	110	276
Punts	6	4	4	8	32	41
Punting average	32.6	23.2	42.0	33.2	33.1	32.9
Punts returned	1	1	4	3	30	22
Yds. punts returned	0	16	36	20	206	154
Kickoffs returned	4	3	3	8	27	25
Yds. kicks returned	73	62	20	201	386	486
Fumbles	4	4	5	4	22	28
Fumbles lost	3	2	2	2	13	9
Penalties	3	10	9	6	31	51
Yds. penalized	35	110	103	40	301	535
Points scored	13	19	52	13	111	136

Hope-Hillsdale

Hope Touchdowns — Adams, Watt
Hope P.A.T. — Van Hoven
Hillsdale Touchdowns — Clark 3
Hillsdale P.A.T. — O'Shaughnessy

Score by Quarters

Hope — 0 7 0 6 — 13
Hillsdale — 6 0 13 0 — 19

Hope-Olivet

Hope Touchdowns — Adams 3,
De Young 2, Vanderlind, Woodcock, Wetherbee
Hope P.A.T. — Van Hoven, Adams, Stout 2
Olivet Touchdowns — Schade, Iauch
Olivet P.A.T. — Troesch

Score by Quarters

Hope — 13 20 13 6 — 52
Olivet — 0 0 0 13 — 13

Games October 22, 1955

Mich. Normal 7, Southern Ill. 2
Alma 31, Olivet 6
Kalamazoo 26, Adrian 19
Beloit 28, Albion 20
Carroll 20, North Central 7
Heidelberg 34, Baldwin Wallace 0

Games October 29, 1955

Heidelberg 19, Mt. Union 0
Mich. Normal 14, East. Ill. St. 7
Albion 20, Alma 13
Hillsdale 41, Kalamazoo 7

Cross Country Scores:

Calvin 22, Hope 33
Hope 26, Hillsdale 29
Wayne 15, Hope 44
Hope 16, Olivet 41

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WHAT'S IN A NAME? . . .

(Continued from page 1)

dedicated and occupied September 16, 1903, and was named after the founder of the college, Albertus C. Van Raalte. At the time of its dedication it housed the chemical, physical, and biological laboratories; these, however, were moved to the new science building which was erected in 1941. Also, at that time, there was a museum located on the fourth floor, the remains of which are still present.

Durfee Hall, the most recent addition to the campus, got its name from Mrs. Winifred Durfee, a former Dean of Women, who passed away in 1950. The building was completed in 1950.

In October, 1905, Mr. and Mrs. Ralph Voorhees of Clinton, New Jersey, donated one hundred thousand dollars, part of which was given for the erection of Elizabeth R. Voorhees Hall, and the remainder general endowment investment. In its earlier days, Voorhees Hall housed the Dean of Women, student practice rooms for the School of Music, and residence for unmarried faculty members.

Carnegie Hall, or Carnegie Gymnasium, as we now know it, was erected with the funds given by Mr. Andrew Carnegie in 1905 (and June, 1906.) At that time the building was to serve a dual purpose of both a gym and a meeting place. The entire building was remodeled in 1954 in honor of Jack Schouten.

For Consideration...

"Condemned men — a sorry lot of victims of the monster myth; our ranks are filled with the accidental offenders, the subnormal and the inept, and conspicuously free of the professional caste of thieves and gangsters.

The terror of extreme punishment has failed to curb crime in our midst. Society cannot destroy evil by destroying men — nor can society get ahead in its war against crime as long as its prime purpose is to get even. The problem will not be solved as long as the criminal is buried — for a major part of the solution goes with us."

Caryl Chessman

New One-Shot Exam

The U.S. Civil Service has just announced a new method of examining those interested in career positions with the Federal Government. A new "one-shot" exam, known as the FSE Exam, will be given at different times each year for those wishing to qualify for federal service.

The new exam will not test subject matter, but will attempt to test growth potential. Hence seniors or graduates from any major field may compete. The first FSE Exam date is December 10. To be eligible, applications must be filed by November 18. Information and application forms may be obtained from the Placement Office, VR 110.

HOW TO LISTEN . . .

(Continued from page 1)

phony, do not expect the intense drama often found in Beethoven or in the lilting melodies in Schubert. Each composer reflects his own temperament and times, and an even superficial knowledge of the times of a composer may help the listener to appreciate and understand differences between composers of various periods. Good music is as carefully planned and determined as is a beautiful painting, a moving drama or a breath-taking cathedral. Careful and repeated listening will partially reveal the composer's mind and manner.

Perhaps one of the most helpful distinctions a layman can make when listening to music is to determine whether the music is absolute or programmatic. Absolute music exists as pure music — it stands alone and needs no literary or visual image to give it meaning. This does not mean that program music is not good music, but program music is generally dependent upon an association with an outside influence, which is most often indicated by the composer in the title. Beethoven's fifth symphony and Brahms' second piano concerto are absolute music. It is true that the hearing of either of these compositions may create pictures, images, or literary associations in the listener's mind but the impressions will not be as exact as those resulting from programmatic music such as Debussy's *La Mer* or Rimsky-Korsakoff's *Scheherazade*. All together, good music, whether it be programmatic or absolute is always imaginative and it will always find a response in the active, curious and appreciative listener. The final and best suggestion I can give in response to the question of "what to listen for" is to listen to good music as often as possible.

Ferrante and Teicher, a two-piano team, had the distinction of presenting the first concert for Holland and Hope's Civic Music Association. This concert, given on October 13, was attended so well as to make one ask why concerts of equal merit which have been given in this area in the past few years have been so poorly attended.

The opening piece of any concert is usually a "settler" for the audience. However, it must be said here that the audience was prompt in its arrival and certainly quietly receptive even to the opening number. I hope that this splendid display was not due to the excitement of a "first" concert but that it will be indicative of Holland's audience for future concerts.

Many questions have been raised among the musically interested students on campus as to the artistic worth of the encores. Their going over with a bang is fortunately no criteria of their worth but I admit this "music for fun" had as much right to be enjoyed whole-heartedly as had the more serious music.

It is true that the *Bolero* is too much heard even by orchestra. The success of this piece depends on its color. When it was announced as the opening encore I inwardly recoiled, for the intended rhythmic monotony is bearable only because of the orchestral coloring given it by the composer. The evening's performance of the piece was given some of its original color by the use of the mechanical devices. *Bolero* and *African Echoes* employed for lack of a better term, "prepared pianos." The artists, upon being asked for their recipe, would not divulge it. What they did to the two Steinways is indeed of their own making and business (double entendre intended). The idea of prepared pianos is not new.



If the effect produced is musical and right, the artistic integrity of such a device is not to be questioned. *African Echoes*, an original piece by Ferrante and Teicher, is therefore also completely justifiable. A transcription of Sousa's stirring *Stars and Stripes Forever* I can take. That it is still most effective in its original scoring is the only argument I can present for its not being performed as a transcription for any other medium. All considered, the evening of October 13 is a memorable one for Holland, musically speaking. The Holland and Hope College Civic Music Association got off to a good start.

—Anthony Kooiker

EDUCATIONAL EMPHASIS . . .

(Continued from page 1)

V. R. We don't particularly care what happens to our debate team. Moreover, we don't even know who the members are. Anyway, debates are always such stale things.

Oh yeah? Anyone who has done a little snooping around those musty Van Raalte rooms will know the question being debated in American colleges this year is the so-called "guaranteed annual wage". Here is a question that is both timely and of the utmost importance. Regardless of whether you intend to become a housewife, minister, doctor, businessman, Indian chief, or the next Duke of Windsor, this is a question which will greatly effect you.

Granted we can't all go out for the debate team. Granted also that most of us are too busy to do enough reading to be informed on the question. But none of us should be too busy to take advantage of the opportunity to listen to others discuss this question.

On Wednesday, November 9th, an all-college assembly will be held at 11:05 a.m. There are few classes that hour, why not come over to the Chapel and improve your mind? Hope will be debating a team from Bowling Green University in Ohio. Bowling Green has a strong team, and the debate promises to be a good one. So circle Wednesday, November 9th on your calendar, sundial, football schedule, or whatever you use to keep track of time. Whether or not you believe in a guaranteed annual point-average, you should find out about the GAW!

Fermenting Africa Arrives Next Week

On Wednesday evening, November 9th, the Kiwanis Club will sponsor the third program in its World Travel Series. Mr. Fred Christian will speak on the subject "The Ethiopian Story". Mr. Christian will show on film the experiences that he had while traveling through this little heard of country.

Since Christian was a personal friend of the Emperor, he could travel over the entire country without being molested. He found it to be a land of weird customs, unusual people, wild beats, exciting scenery, and surprisingly modern in many of its cities.

This is the only complete travelogue ever made of this country, and, with its excellent photography and delightful narration by Mr. Christian, it should be decidedly interesting.

One hundred free tickets will be available for students prior to the program on a first come first served basis. Why not take advantage of this outstanding cultural event?? — besides, some of the Japanese pearl divers may have found their way to Africa!

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